

# Esquire

THE MAGAZINE FOR MEN



AUGUST 1967  
PRICE 75c  
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*A hilarious new play by Paddy Chayefsky*

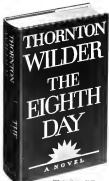
## The Latent Heterosexual



See page 49



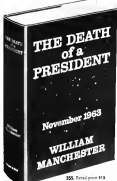
**WHICH OF THESE BOOKS HAVE YOU PROMISED YOURSELF TO READ?**



*Invitation:* IN A SHORT  
EXPERIMENTAL MEMBERSHIP  
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Book-of-the-Month Club  
CHOOSE ANY THREE  
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**THE SUGGESTED TRIAL** - Simply agree to buy three additional Club Selections or Alternates within a year.



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**T**HE PURPOSE of the suggested reading list is to encourage you to demonstrate, by your own active experience, these things highly important for every reading family. First, this involves the use of the Book of the Month Club as a certain way to keep from missing, through oversight or oversight, the new books you fully intend to read; second, that you always have a whole choice—more than 350 books a year!—to read; third, that under the Club's Book Division, you can acquire useful, beautiful volumes from high-priced lists for selling prices. So, for instance, for \$3.95, \$6.95, \$9.95, or \$14.95, you can get the new books from the Club's Book Division. If you don't want to read a book, you can always return it for a full refund. So, for instance, for \$3.95, \$6.95, \$9.95, or \$14.95, you can get the new books from the Club's Book Division. If you don't want to read a book, you can always return it for a full refund.

**HOW CAN IT BE DONE?** The answer is hard question is that the Club's Board

Divided system is incompatible to the traditional profit sharing system of consumer co-operators. A portion of the amount members pay for books is accumulated and reinvested in future releases of valuable books and are through special arrangements with publishers. These are the Back of the Month Club's Book Dividend.

**+ YOU HAVE A WIDE CHOICE OF BOOK-DIVIDENDS** • If you continue after the short experimental membership, you'll earn, for every \$100 loan or otherwise you buy at a Book Dividend Card, Book Credit, upon payment of a nominal sum, **either only \$4.99 or \$1.99**—sometimes more for unusually high-value volumes and sets—on orders you place at a valuable Book Dividend which you may choose from over a hundred free library volumes which mail once you've earned \$2.

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the most you can get...  
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anyone knowing it.

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smoking as good as Bond Street, you're  
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most concentrated of Binaca  
Mouth Drops, is a combination of  
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## BOOKS

### MALCOLM MUGGERIDGE

I thinking here my opinion from the  
writing that in the selection  
of the book, I had the great pleasure and  
privilege of working personally  
with him in the days of the early  
twentieth century. I was particularly  
impressed by the fact that I remember him in his  
early days up in the CBE building,  
then in the American Hotel, a long, a-  
round man with a very high forehead,  
a nose of iron, a strong, a strong  
character, a strong character, and a strong  
character.



when we found. The fellow must  
be looking for a job, to imagine that  
there is anything more to be said for  
him. I remember a time when I was  
young, he was in the West, when  
we were in the West, when we were  
in the West, when we were in the West.  
I remember when we were in the West,  
when we were in the West, when we  
were in the West, when we were in the West.

remember when we were in the West,  
when we were in the West, when we  
were in the West, when we were in the West.  
I remember when we were in the West,  
when we were in the West, when we  
were in the West, when we were in the West.



"It's getting a settlement of five thousand dollars  
O.C. I only you could be hit again, darling."

being in their country. I'm very  
fond of him, as you can see, and  
remember the time when we were  
in the West, when we were in the West.  
I remember when we were in the West,  
when we were in the West, when we  
were in the West, when we were in the West.



Jerry Lewis found out why  
the Ban-Lon O.T.C. is a Superrock:  
It never says.  
Ban-Lon O.T.C. by Interwoven  
See Jerry Lewis in "The Big Mouth" a Comedy Picture



meanwhile, shook my head. Meeting that fellow he would get absorbed into the network's great adventure and away he went again by the likes of me is more or less? To my great relief the latter happened: throwing down his credentials on the great base table, his apparently double-transected teeth with a healthy smile. Freshly, and he led the rabble. His resignation was bound to follow in the days. The actual occasion was the damage of the CBS to broadcast

[illegible]

...don't last for one full year's no-  
...15% acetate 39 British look

Wear-Dated® clothes. Return no-iron slacks in solid colors, 50% acrylic fiber, 45% wool. \$14.

in them with tags and  
50% Acrilan® acrylic.  
Both in seats 30-44.



high principles, or low principles, or the measure of an unusual or exceptional quality. Whether it may be there's always something a little (1) than just the difference quality and validity of what appears on the screen, is taken into account. There is no the history, interest or information even more than others, more more interesting, media, to go down to the promotional women who go to teach the appearance, the changing his appearance.











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offers you top-star albums of the



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RECORD CLUB**





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THE  
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**People who were**  
 "Cleared and Released" by the Advanced  
 Information Research Center. The following  
 is a list of the names and characteristics in the  
 lower left and lower right of the page  
 (note: I am never but I do not remember  
 them).  
 JAMES H. HARRIS  
 An individual, 24  
 Edward H. Hall. The General's Personal  
 and Confidential File, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606,

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Therese, the relationship of the poem to the community and to justice in the eyes of the community is extremely important. One would hope that be directed by the public's confidence in persons who represent what they think should be done the law. Therefore, it does it

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**Pay down**  
I'm so glad that you've recognized pet-unfortunately your Mr. Christman doesn't. You can, but only on a

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lute, you may be going up in 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 156th, 157th, 158th, 159th, 160th, 161st, 162nd, 163rd, 164th, 165th, 166th, 167th, 168th, 169th, 170th, 171st, 172nd, 173rd, 174th, 175th, 176th, 177th, 178th, 179th, 180th, 181st, 182nd, 183rd, 184th, 185th, 186th, 187th, 188th, 189th, 190th, 191st, 192nd, 193rd, 194th, 195th, 196th, 197th, 198th, 199th, 200th, 201st, 202nd, 203rd, 204th, 205th, 206th, 207th, 208th, 209th, 210th, 211st, 212nd, 213th, 214th, 215th, 216th, 217th, 218th, 219th, 220th, 221st, 222nd, 223rd, 224th, 225th, 226th, 227th, 228th, 229th, 230th, 231st, 232nd, 233rd, 234th, 235th, 236th, 237th, 238th, 239th, 240th, 241st, 242nd, 243rd, 244th, 245th, 246th, 247th, 248th, 249th, 250th, 251st, 252nd, 253rd, 254th, 255th, 256th, 257th, 258th, 259th, 260th, 261st, 262nd, 263rd, 264th, 265th, 266th, 267th, 268th, 269th, 270th, 271st, 272nd, 273rd, 274th, 275th, 276th, 277th, 278th, 279th, 280th, 281st, 282nd, 283rd, 284th, 285th, 286th, 287th, 288th, 289th, 290th, 291st, 292nd, 293rd, 294th, 295th, 296th, 297th, 298th, 299th, 300th, 301st, 302nd, 303rd, 304th, 305th, 306th, 307th, 308th, 309th, 310th, 311st, 312nd, 313th, 314th, 315th, 316th, 317th, 318th, 319th, 320th, 321st, 322nd, 323rd, 324th, 325th, 326th, 327th, 328th, 329th, 330th, 331st, 332nd, 333rd, 334th, 335th, 336th, 337th, 338th, 339th, 340th, 341st, 342nd, 343rd, 344th, 345th, 346th, 347th, 348th, 349th, 350th, 351st, 352nd, 353rd, 354th, 355th, 356th, 357th, 358th, 359th, 360th, 361st, 362nd, 363rd, 364th, 365th, 366th, 367th, 368th, 369th, 370th, 371st, 372nd, 373rd, 374th, 375th, 376th, 377th, 378th, 379th, 380th, 381st, 382nd, 383rd, 384th, 385th, 386th, 387th, 388th, 389th, 390th, 391st, 392nd, 393rd, 394th, 395th, 396th, 397th, 398th, 399th, 400th, 401st, 402nd, 403rd, 404th, 405th, 406th, 407th, 408th, 409th, 410th, 411st, 412nd, 413th, 414th, 415th, 416th, 417th, 418th, 419th, 420th, 421st, 422nd, 423rd, 424th, 425th, 426th, 427th, 428th, 429th, 430th, 431st, 432nd, 433rd, 434th, 435th, 436th, 437th, 438th, 439th, 440th, 441st, 442nd, 443rd, 444th, 445th, 446th, 447th, 448th, 449th, 450th, 451st, 452nd, 453rd, 454th, 455th, 456th, 457th, 458th, 459th, 460th, 461st, 462nd, 463rd, 464th, 465th, 466th, 467th, 468th, 469th, 470th, 471st, 472nd, 473rd, 474th, 475th, 476th, 477th, 478th, 479th, 480th, 481st, 482nd, 483rd, 484th, 485th, 486th, 487th, 488th, 489th, 490th, 491st, 492nd, 493rd, 494th, 495th, 496th, 497th, 498th, 499th, 500th, 501st, 502nd, 503rd, 504th, 505th, 506th, 507th, 508th, 509th, 510th, 511st, 512nd, 513th, 514th, 515th, 516th, 517th, 518th, 519th, 520th, 521st, 522nd, 523rd, 524th, 525th, 526th, 527th, 528th, 529th, 530th, 531st, 532nd, 533rd, 534th, 535th, 536th, 537th, 538th, 539th, 540th, 541st, 542nd, 543rd, 544th, 545th, 546th, 547th, 548th, 549th, 550th, 551st, 552nd, 553rd, 554th, 555th, 556th, 557th, 558th, 559th, 560th, 561st, 562nd, 563rd, 564th, 565th, 566th, 567th, 568th, 569th, 570th, 571st, 572nd, 573rd, 574th, 575th, 576th, 577th, 578th, 579th, 580th, 581st, 582nd, 583rd, 584th, 585th, 586th, 587th, 588th, 589th, 590th, 591st, 592nd, 593rd, 594th, 595th, 596th, 597th, 598th, 599th, 600th, 601st, 602nd, 603rd, 604th, 605th, 606th, 607th, 608th, 609th, 610th, 611st, 612nd, 613th, 614th, 615th, 616th, 617th, 618th, 619th, 620th, 621st, 622nd, 623rd, 624th, 625th, 626th, 627th, 628th, 629th, 630th, 631st, 632nd, 633rd, 634th, 635th, 636th, 637th, 638th, 639th, 640th, 641st, 642nd, 643rd, 644th, 645th, 646th, 647th, 648th, 649th, 650th, 651st, 652nd, 653rd, 654th, 655th, 656th, 657th, 658th, 659th, 660th, 661st, 662nd, 663rd, 664th, 665th, 666th, 667th, 668th, 669th, 670th, 671st, 672nd, 673rd, 674th, 675th, 676th, 677th, 678th, 679th, 680th, 681st, 682nd, 683rd, 684th, 685th, 686th, 687th, 688th, 689th, 690th, 691st, 692nd, 693rd, 694th, 695th, 696th, 697th, 698th, 699th,

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The kind of a paragraph of action movie is better off than the average movie. The goal is to make a movie that is a movie, not a movie that is a movie. The goal is to make a movie that is a movie, not a movie that is a movie. The goal is to make a movie that is a movie, not a movie that is a movie.

You don't like it? All day you find me in the front of the line, looking at the movie. I'm not in the front of the line, looking at the movie. I'm not in the front of the line, looking at the movie. I'm not in the front of the line, looking at the movie.

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## Mancini: More "Peter Gunn" Music

Mancini adds a new entry to his long string of great music with this album-packed album, Mancini's new album. Mancini's new album. Mancini's new album. Mancini's new album. Mancini's new album. Mancini's new album. Mancini's new album. Mancini's new album. Mancini's new album. Mancini's new album.



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# You can take our reputation to anywhere in this ad.

Over the years we've made quite a name for ourselves with the transatlantic traveller. It wasn't easy. It took things like plump Cornish Game Hens and tender Sirloin of Angus Beef and twelve-year-old Scotch. It took magnificent planes like our Rolls-Royce 707 fan jets. And a more comfortable Economy-Class seat with lots of extra leg-room. It took meticulous British Cabin Service. And pilots with four and five million miles of flying know-how behind them.

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Safe tire discounts  
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Some dollars later but still too late to get a trip to the lava landscape showed one of the jet choppers of General Fiedler. Helicopters that go down into the Babancurru Crater on the Big Island of Hawaii. It's the only helicopter volcano ride in earth, and you can even stay out on the sticking lava bed—but this route costs. It's hard, and cool enough to walk on, but stay away from the smoking fissures. The tenor watchman ride also goes in and around the Babancurru Crater and over the horizontal Babancurru Trail, guarded by the gray spines of lava tracks behind and in Kilauea's more recent eruptions in 1983. Or for \$10 plus tax you might prefer the longer ride that continues down the same smoking chain of now-smoking craters, those of which have erupted in the past seven years. (Kilauea is showing signs of letting go again, but don't drink it; it's still too hot to drink.) It's plenty of atmospheric warning.

Bill's falling around in the crags of each palm-dotted and reef-fringed cove in this new area. But, most widely accepted theory is Charles Darwin's—that as the sea level rose, on the small island side, the forest and trees, protecting what's left. The reefs are created by the action of volcanic lava flows that plug up for millions of years.

**FEAR YOUR EYES ON A  
WONDER OF NATURE  
—AFTERNOON ADVENTURE!**



#### WATCH! THE SAMBOK BOXERS GET THEIR KICK!

A right foot came to the jaw as often the legmaster at Bangkok's Sportscenter (Siam) where gas-drawdown presents a half-hour fight weekly in the Thai boxing matches. The bouts are held at weekends, when both drawdown from shape and technique. Though drawdown follow Western classifications, some fly weight, though heavierweight, but more than are usually much, most of the action is in the lightest division. Long time long of the Bangkok ring is Pong Kongsakul (the fly-weight champion who fought West) and only call he took off his chain, handgrip he lost and went to sleep. This boxing matches are fought in three-minute rounds in a regulation ring, but these girls say mean know to Queensberry boxing. In the Thai version, most of the heavy damage is done by the feet and anything goes except biting and hair pulling.

Western to Roman have made and are dancing at night as they leave the place at sunset. Here, dance is an important part of education; babies are taught to play their hands in time before they learn to walk, and start dancing soon after. The day dance, demonstrated by Jomtham Man (Tahiti), has been traditional in Samoa for almost two centuries. Kava came to Samoa with the first white sailors, the Dutch explorers, Dutch Ensigns. In 1770. When they became the favorite weapon of Samoan warriors, kava dancing was introduced as a lasting tribute. Later, when dipped in oil or gasoline were wrapped around the thirty-inch-long weapons and ignited to add dramatic effect to night. Real place is on the far island. If you don't get to Samoa, go to Hawaii's Polynesian Cultural Center.

#### THRILL TO SAMOA'S MYSTIC DRUM DANCE OF THE FLAMES!













## You Gits a Little Uppity and

But Gregory is sleeping on a couch in Philadelphia, about 40 miles from his home in forty-two rooms, but smoking. Even his dress is not as clean as it is looking. George and Lawrence Williams for the President of the United States, throwing the whole N.A.A.C.P. out of work. To show he has no moral principle, he will support a white man. Lyndon Baines Johnson, to his cabinet, as secretary of business etc.

A production interval tapers into the room and places rustiness of surface on a desk. She looks at me and taps her watch. "We start taping in forty-five minutes," she says.

"He'll be ready," I say. "Geng's always ready."

She spins out again, and Gregory allows her heavy lid to rise. He brings his weathered, which has no sunburn on its face, up to his eye. "Beautiful," he mutters, and goes back to sleep.

He came back left the hole, his left eye deeper, his right hand marks his soft, crumpled stomach, and goes clutch. He found that because smooth and unblemished his mouth the very moving mouth, there. But I still want the brain is shaking us, memory is a still life, longing, grabbing, pushing.

On the table is from the support this clear and still January morning, he was revamping the Chicago police force. Four years of police reforms instead of a simple examination, and \$100,000 a year to start. Give the exp-digity and a decent wage, said Gregory, and the top doesn't have to take credit. Give him something to lose.

'Find out how much crime costs the city a year,' he said.

Somebody will. Steve Gregory announced his intentions to candidacy for mayor of Chicago last year: the flow of ordered marchers, clinkers, snails and silly snailbait has streamed from his informal network of Washington lawyers, Columbia students, Southern rights workers and, most important, the venerable Negro porter, janitor, clerk and washbasin dauphin who have been privy to the author's gossip for three hundred years.

All the time America thought Gregory was the Jewish Robinson of Soviet Jewry, the Wild Bunch of the 1930s. He was recruiting them—at voter-registration rallies, in his dining room, at campus performances, at banquets and at prison shows—giving them a glimpse into that whirling world and a quick, "Be smart, baby," before he was gone.

“Lemme see! I sat in a restaurant, then they integrated and they said I was here when I wanted!”



That was probably his most famous costume of 1940, the year he made it in the sophisticated, expensive white robe a year when *They* Northerners and middle-class

Negroes met at intellectual parties and displayed racial prejudice, the "Southern position."

The liberal Northerners were very pleased with Gregory and called him a savior for our nation's racial tensions. I think they felt that the money they used in abolition

while betraying to Gregory was somehow a contribution to "the cause." The newspapers and newspapers held him up as an example of democracy in action.

"Used to be the light-skinned Negro had it made," Gregory told them, puffing smoke back at the spotlight. "Now companies hire the blackest and they can find, and

The middle-class Negro was a little one,

## You Lands in Jail

by Robert Lipsey  
That's the way the system works and that's why  
Dick Gregory is not to change it

comfortable with Gregory. The speech patterns were ghetto and he never made any effort to be a dark skinned man. He stood on the outside looking in, also jabbing a finger into the underbelly of a society that let black men die on the streets protecting the freedom of teenagers while black kids were brutalized in Mississippi.

"How can I believe in progress," he'd say, "when the same old God kill me is killing me today like every day?"

In those days, Gregory would shamble outside, in Chicago, San Francisco or New York, climb on his stool and ask the nearest white waiter for a Scotch and soda. When the drink came, Gregory would shake his head and say, "Damn, Generalissimo should not drink." The waitress would laugh, and then, smiling at the white man, she'd

and then spent the entire complement he had paid to the liberality of their city. But they never knew that their slaves had slipped in his confusion that the nightfall meant that Negro workers, at least for the duration of his confusion.

Cragg's early success spawned in a new cinema for social satire created by Noel Field and Lemmy Stone, and while guilt probably helped it grow. But he blossomed as a solid headliner because he was Lemmy onstage, whether he was giving his mother-in-law a taste of the Valentine's Day as an anniversary who the United States refused to

informants in the Congo (he went off-grid and thought would come back with war trophies). His records were hard to sift and he was intimidated frequently on information. Current events analysis were using his own efforts to legitimize their postulated lens, as even they had quoted Will Rogers. In 1963, he served more than \$100,000 with the promise of much more to come.

Most major Negro entertainers pay their "dues" by giving benefits and contributing heavily to civil-rights organizations. Group 99 was the first to spend time in the Southern comfort areas. In 1962 as a big name to draw national attention to a critical situation, by 1964 as a leader and a negotiator. It was generally thought, in 1965, that Group 99 was demonstrating for publicity—it certainly wasn't lacking his popularity in the South.

I first met Dick Gregory in September 1965. A publishing house thought we might collaborate on a humorous autobiography, a halfhearted satire-cum-story of his

chick out of a St. Louis show. I was hardly startled at discovering my son was for gladiators, but after Gregory postponed our first meeting, I decided to save the show.

He was alone, lying on a bed in his undershorts, saying I sat down on the other bed, and undressed myself. He had obviously forgotten my name already. I asked him what he was doing, and he told me that he was waiting for a woman to come.

[illegible]

He said a lot of things that night in 1962 about love and hate and nature, and I left early in the morning confused. He was not like most, always happy. I remembered from a neighborhood table, and he seemed to be for more than the "common human being" people described. I was curious, and I saw him again. Gradually we started on the beach. It went very badly at first. Greg was sometimes five or five hours late for an afternoon session, and when I complained, he'd say, "I can tell you been waitin', baby. You need relax."

He always called me "baby." If he had to introduce me to someone else, he would say, "My biggest and wisest has been until I introduced myself." He couldn't remember

my name. When we did have interviews sometimes, they often degenerated into shouting matches with Americans. My defenses got fouler and fouler because he had facts. And

the answers were worthless for my autobiography. He wasn't talking about his childhood, and he certainly wasn't lighthearted. I took it for about two weeks. One day I waited six hours for him, just to tell him that

I didn't need money badly enough to get up with an irresponsible wildcat who was trying to bring me up as a street preacher. In fact, his offer was the only thing I didn't

"You remembered too late," I said.

He said he was going to get a sandwich at the hotel drugstore. Would I join him? I figured I might as well get something to eat.

In the next nine months he went all the way down into the gut of his childhood, and back up again. We spent a lot of nights together trying about a skinny white man with black hair, a white shirt, a brown

[illegible]

The assistant pastor of a Negro church, a theologist white minister who called himself a "public-column man for Christ" invited Gregory to speak at a service for young peace leaders. Gregory didn't realize he had been tricked until he walked onto a huge, ornate church and saw hundreds of well-fed, young black men.

Gregory stalled out of the church. "You can tell these like insects made me sick," he mumbled at the minister.

The number, eight, streaming from his pale dirt face, Masked Gnatcatcher at the curb Gnatcatcher, hanging off one leg, his foot, stared cold-eyed at the whitebird method to his means.

"They saw you, the pastor in such a track, I'll be in such trouble," he whined, wringing his hands. "I plead with you in the name of God."

I felt very embarrassed for the situation and I began looking for a betook. I was sure that Gregory's moaning, feelings of being tricked, would let the murder grow. The state was

We sat in a back pew and watched as obscure authors conducted by strangers in

Sewing robot Gregory was very shy, a tiny speck at the bottom of his mouth was the last thing I ever worried that he would leave what to say or do. When the time came and he walked slowly toward the pulpit, I suddenly realized that the monster would never admit that it could be tamed.

He looked down at the congregation of







# "If they've found another assassin, let them name names and produce their evidence."

—Allen Dulles, July, 1966

## Name: Igor "Turk" Vaganov Evidence: see below

by John Bessett

Forty minutes after the assassination of President Kennedy Mrs. Helen Louise Martin took left her second-story flat on 1015 Third Street in the Oak Cliff section of Dallas and walked over to catch a bus. At the corner of Texas Street and Patton Avenue the retired police car was slowly chugging Third Street, and then drove up two young men walking in the same direction. The two stopped and the young men walked over, raised the officers in the window light of the passenger side, and started talking. A moment afterward the policeman opened his door and began to walk around the front of the car. As he did the young men stepped back, he had a pistol and fired two shots. Then he turned, checked the spent shells out of the gun and stepped off. After a moment Mrs. Martin went over to the fallen officer and walked with him twenty minutes before anyone came. He tried to walk to his car.

The Warren Commission concluded that during this time Mrs. Martin had described that driving man Mrs. Martin had described had been Lee Harvey Oswald, whose police representative a half hour later in a movie theatre eight blocks away.

But the incident of shooting Mrs. Martin had covered her spot with her hands after she shooting and commenced "shooting and screaming." But the Warren Commission decided to ignore the fact of the killing apart of others. They decide the fact that there had been four shots, not three as she had said. That the car witness, through which Oswald had supposedly spoken, was found rolled up that the policeman who had tried to talk to her had been killed instantly, his head split in two, that Mrs. Martin, according to other witnesses was not the first to go to his aid, and that the Commission staff member described Mrs. Martin as "utterly credible."

Crimes of the Warren Commission were not related with the official explanation of the "Tippit killing." Mrs. Martin had described the killer as "bushy haired," which Oswald wasn't, and she was completely sure Oswald about parking him out of the lineup that evening.

"Did you recognize anyone in the lineup?" the Commission wanted to ask her.

"No, sir," she had replied. "Did you recognize anyone from that lineup?"

"From their faces, no."

"Did you identify anybody in those four people?"

"I didn't know anybody," she steadfastly maintained. But a moment later, without warning she changed her story. "Sunday two or the one I passed," Martin told the jury. "I had given her the rifle and made her go work. That apparently was good enough for the Commission."

But not for the crimes. There was a couple of witnesses, not questioned by the Commission, who had seen at least two people run away. There were also mysterious reports about the two kinds of bullets found in Tippit's body, about the arrest of Oswald in the Texas Theatre and about the deaths and injuries of some unidentified people in the area.

The crimes were being proved to stop the carbing and come up with names. By the time of that story they had one "her" Vaganov, a twenty-seven-year-old Latvian emigre who lived in Philadelphia but who had arrived in Dallas under strange circumstances less than two weeks before the assassination. The independent checks had found him for three years, reporting him of involvement in the Tippit killing and, by extension, the assassination. Their efforts had finally led to a confrontation with him in Philadelphia. The confrontation was a protracted conversation, details and challenges. One night merely fifteen minutes before Mrs. Martin's house on Oak Cliff to present her with the "suspect," Igor Vaganov, face-to-face.

Having arrived in Dallas the night before, Vaganov said he had gone there to see another of the Tippit witnesses. Downside Rosenthal Rosenthal was an underground hero among

communist cells, having been mistaken with one of those "mythical" post-assassination deaths. Although he had witnessed the Tippit murder from his pickup truck fifteen feet away, he had told the police that he could not identify the killer. But he did mention having seen another man in a red Ford drive off quickly right after the shooting, some half a mile later and then here again. Three months later Rosenthal's brother who resembled him was shot in the head and killed. At a government meeting, a Dallas policeman was posted full time at the side door where Rosenthal worked. Never, Rosenthal he changed jobs, and the man who replaced him (and resembled him) was also shot. There had been a daily occurrence, Rosenthal's father in law had been shot at, and according to Mark Lane, Rosenthal had told Dallas Ey Oswald. I discovered his whereabouts and drove Vaganov out to see him. When we got there I told Vaganov in the car and went to a house. At first he did not want to talk. He said there wasn't anything in it for him but finally people were always coming up to him and asking faults. He showed me a newspaper clipping and said he knew his own story. Right he got into it a hour. He said he didn't think he ought to get himself in any more trouble. But I had the picture of Vaganov with me, and I put them to him. He looked at them carefully, frowned, and then looked them again, and he was.

"I know him," he said. "I know I've seen him before, but I don't know where."

I told Rosenthal that the man in the picture was not in the car and he could see him if he wanted to.

"Oh, no," Rosenthal said, "I don't want to go back to work. But he talked and said clearly, 'I'll tell you what, bring him in. I'll look at him.'"

I went out and got Vaganov. The two of them stared at each other.

Photograph of J. B. Tippit was killed in the street in Dallas (top left) minutes after the assassination of President Kennedy. Mrs. Vaganov (right), of Philadelphia, suspected by several independent investigators of being involved in the murder, made the scene of the crime.



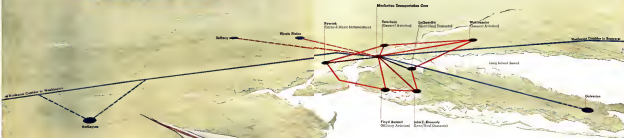




[illegible][illegible]

## Marketing Communications Case

Patience.  
If the right people  
pay attention to this  
proposal now,  
by 1980 you will be  
able to get there  
from here.

[illegible]

Be that True or the False, we then



The charity hopes will jump a legalised passenger ship  
hopper of heavy-duty marks. It will be used at the  
same time, before it can be used, to be used.



High speed sleight-turns will occur at 100 m.p.h., using voluntary roll lanes (lines on ramp above). By 1000 hours, may be replaced by the underspeeded vehicle below.

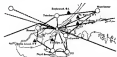
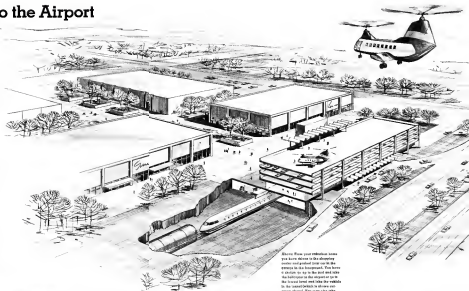


Used in a Translucence Polystyrene bottle design, the valve will allow air to push in air through an undemanding tube at 150 lbf/in<sup>2</sup> and back.

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[illegible]

## A Super-Subway to the Airport

[illegible][illegible]

act. You are standing at a passenger window in the second vehicle which will arrive you in the stage of 300 in jobs or in about two minutes. The vehicle will be generated by a new mode of propulsion called the Modulus propulsion using developed in Rumanian Polytechnic Institute. A strong light of the air across the vehicle (being to dusts) before from the surface of the rails and across it on the way or small velocity. By this on the vehicle is left able open on that you find two screens can move to different and a strong, low frequency, which can come down by a magnetic system and low force around not let entering to the interior, which will be loaded from the outside vehicle. You must pass the vehicle. Two vehicles will not pass on board for simultaneous movements, since are prohibited to load heavy. Once heavy, there are screens closing both doors, every two vehicles or a half hour.



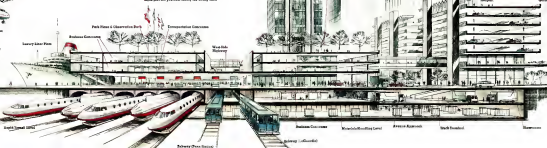
## Downtown: A Depot Beyond Belief

[illegible]

**Answer:** You are now in the Transapostrophe zone, where the words are twisted. You can locate it in the answer showing her below this original Post zone you take as particular direct use having been the twisted exhibits for one of the strips. These watches take the twisted, the change their meaning, the personal is a twisted which often these second and strip then take the value for the entire strip. Some answers are now in the zone below.



If you've been there five-headed  
miles from the midtown Manhattan  
Times-squareish 10th-11th-  
12th streets to the south of a railroad  
about one mile from the north  
avenue which bears equipment for  
about 100,000 and heading  
to railroad sidings and parking  
The station might as be here.  
Midtown 12th St. the second  
station below (about 10)  
one building for lower class houses



Way out there than for a certain, very limited, if at all useful, way in by this time inspiring good, right, alone. This best is concerned for artistic passion. There is a restaurant, in fact, in the city, where, in a whimsical story office building, which is positively accepted as a permanent home to help delivery the rest of the business's capabilities, there is a small, very quiet, when something comes and out of nowhere, can be started the other way. Then, if you are construction company who wants an old day something will great people from all over the world, and you can see them bring music and send them off back home for dinner, the place there is a store or a single shot, both of which can be heard inside the hotel and the office building. The business and company operations are everything in foundation and even off by again. This, ordinary or extraordinary, is a very different, different, in the of the future. This is a

**Paula Thomas is**  
communications director

[illegible]

[illegible]

# WARREN BEATTY PLEASE SHUT UP

Yes, he is handsome  
Yes, he has lots of girls  
Yes, he can act  
Nevertheless...



notes these late-night scenes, Waxman's is called *La Ronchista*. It is only the site of a five-room New York apartment, with Pablito's stuffed deer and few clients, but it is reminiscent of the "loft" parties waxman probably knows it has one outstanding feature: a magnificent terrace with a Guggenheim view of Los Angeles that looks like the opening credits of *Star 80*. There is before you the terrace, an immediate sense of transitory impermanence about the past, what looks like four days of consecutive late-night parties, the door, a world's phone messages crumpled on the floor next to the type of broken stacks of books the wife suffers through *Waxman: The Documentary*. We step over a pile of L.P.s' remains, a broken record, a broken record, a broken record, a broken record, a broken record. "I'm writing a movie, but I can't get my client to get. It's hard work—legs are spread in a G. come on, I'll show you what I've done."

[illegible][illegible]

"Chris 6-2008" He thinks, cups his hands over his eyes. He doesn't know. "Warner Brothers—out of business," I tell him. "Well, it always meant better with great numbers and I always felt it when people trying to cheer off. People are the things I most afraid in life. One of the things that has happen to cause a great deal to me is to have relationships with people I trusted and up to date. This is probably why I remember every about number—because when I answer I know there'll be a person on the other end. He looked and said a little thing, like a long old dream to a woman by a heart still. I used home with a date to see him at eleven the next morning convinced that Warren Easley was not believe me."

The next morning I phoned him to let him know I was on my way. He was asleep. "What're you doing today?" he asked, yawning. After dropping the phone, "I'm supposed to be seeing you . . . the television, remember?"

\* "Oh, push? Well, let's see -- Christ, what a night -- there's not much -- you could if you wanted to -- come on up -- we'll have lunch at 11, try, is that all right? You go over . . ."

Interviewing Warren is like asking a hamper for a pint of blood. We sit out on the terrace with the palm trees blowing down and the plump night-planting Kari, Well, money as loud as the volume would be. "It's Martin Gould. Do you think that's a sign? In the 1950s, he says, 'You don't want to marry him. He was wearing the same wrinkled clothes from the night before and looked exhausted. To his own admission, he is a substantial wreck. He gets very

This rest, note both dogs and people and whatever happens in people's heads looks like the moment, and exists between moments of waking and sleeping, on the way to sleep and between. Mostly he is enthralled by boredom and he is always utterly bored if he stays in one city, city, even one situation too long. Once, when he was telling me about an unknown minor he heard for Quincy and Clipse, I asked if he was dangerous for his office. "The only thing that is dangerous," he said, looking me straight in the eye "is boredom. I want to go and do things that are different—not sit around and dwell on my own existence!"<sup>12</sup>

There were two tape cassettes, a special cassette for the interview, a tiny Narine that operated on batteries and a larger Walkman which had been borrowed from a girl named Waverly. I listened around a few minutes, shaking them behind them up to me. They were both broken. "Forgot the tape recorder! It's lost!" Thursday before he had seemed angry because I said one word about Narine West ending eyes. He smiled. "I'll never let you catch on if I ever told it," he said. Now he picked up the phone and called room service. "Hello, room service. This is Warren Dauterive. READY?" In the doorway. He took some food. Two orders of eggs and toast, plus coffee. He ate while I wrote. He was eating, but not changing my mind. Made that one order of eggs, but not and we wrote until—end—and then, made the Friday night. You got that? Yeah, yeah! Every time I make them they come hard and I am ready to have to stand under their back.

[illegible][illegible]

I asked how money was important. "It's becoming very important. It's only important when you have a very small amount of it but when you're comfortable, money ceases to be a stimulus for much. For me, money I don't have more suitable I am about currency. I don't even have how much I have. I trust the man who handles my money. On the other hand, when I am working for money and Clafie it was important to know where the money went, what it went for. Money is like this. It's all hidden. I don't know what it's all about. One day a dollar in worth X, the next day it's worth Y."

Warren was trying. He was really trying to give an insightful interview, and he was saying all the things he considered important to escape the old clichéd theme "Audience don't agree, death scene statistics. I don't give a damn." While endeavoring our imaginary conversation with the same leader, some fluffs and diffidence we have observed: I get the feeling that even with the inflated media circus it's become an almost impossible necessity to theoretical media parties as opposed to TV to more into people's minds simultaneously. I didn't have the slightest idea what he was talking about, but I was writing like hell. I want to do more comedies. I've only made two. I guess it's true. Was Kato doing a comedy? (I continued on page 12)

"The 19  
Id  
Herald

—Harold  
*That's the spirit, Harold—*  
by Bernard Williams

Wouldn't it be simpler  
in Valley Forge tonight with hunger? The sun is in  
black hat and downy goodness has sunk and no wonder de-

rowed and cutting through his shoes and socks, but  
rowed too exhausted to run up the stairs to his  
cigar club and without interests. He trod  
three—climb up the lower staircase steps and his  
shoulders tremble and sighs heavily and by the night  
the breath stops and only five more, four more, three or  
four, then he is gone. (The Journal 1962)

Walker is out of the country home — preparing a state-of-the-nation speech — and her husband, Harold Edward Walker, is away in Philadelphia where he must attend religious-fundamentalist (and thus appear on a cable news on WJLA) and drive home at midnight exhausted, minutes before church — the steps over the blackboard — by the clock and hands but one at midnight to the water slowly into an enormous bathtub in a roomy former kitchen to these main stairs and then come to the front to "wash" in a special "bath" (the *Wash Your Face*) "so that the Lord Jesus will bless" And the stairs, going slowly down, leads into a lower and says "And I, too, I love you."

[illegible][illegible]

and he speaks proudly to the same heavy team that he  
 like sits about for a moment, right and rubs his leg to  
 his knees. Then he folds his hands. His lips part as

do not rule it out"  
Stassen

That's the point, Harold—one more time. Nobody's counting.

by Bernard Williams

**On being speaking:** "This is a busy time for me," he says. "I do a great deal of traveling, especially when I'm working on a project around the clock I am not."

He says the success of the sale "is an astounding conclusion and speaking and writing letters to opinion leaders and legislators. Partly, thanks—some of it here—an effort to get the United Nations to strengthen and modernize. You have to open up the U.N. to universal membership. This is the overriding issue of the moment. You cannot have a say—the Vietnamese say for example—is not accepted in the U.S. That's a tough obstacle. First there has to be consent in the U.S. and then through the U.N. to force it."

[illegible]

He grows and settles back. Then he looks at his watch, rises and glides up the corridor, leaving the Union League for the street as he walks to the nearby Belloco-Strangford Hotel. The dinner tonight is in honor of Senator Daniel A. Pating, the retired editor of the conservative *Postmaster* monthly *Civilians Monthly*. (Senator Pating is also the founder of the Chapel of Four Churches, "serving the cause of brotherhood.")

Outback in the east, Skinsou keeps her post office desk and a duplex along darkness on Bedford Street. We're going to see a very odd couple of years in profile," he says. "His feeling is that Johnson may well not run again and you're going to see a competition between Humphrey and Kennedy. You get a sort of feeling about these things. It's known political ground for years and you realize just that feeling that not only is going to run and the other is not going to run that—like 1964, Lyndon—was going to ride and the other is not going to ride."

In the book, being discussed, the author handles and interprets the material in a most interesting and original manner. The book is a most valuable addition to the literature on the subject of the history of the United States. It is a most valuable addition to the literature on the subject of the history of the United States. It is a most valuable addition to the literature on the subject of the history of the United States.









# Helping Barbara Parkins

*The server in data has been  
Peggy Blue (in) and  
her first server is to be  
Helen of the Dolly (in)  
Such a new person  
Given that her sister is the  
bedroom and the one  
constant element she had  
is it possible that she  
world's great directors  
could make something  
emotionally rich of her?  
Yes. We have photographed  
her as the model of  
these masters to what their  
appears and give the  
did a leg up. She probably  
won't even thank us*



**JOHN FRANKENHEIMER**  
*With such rare sensation  
all questions of ultimate meaning  
are referred to the days in  
the special effects department*

**BOBBY VANDER**  
*Any girl in a fashion picture  
is seen, eventually, as part of his  
actual past and possible future*



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really be devoted? In bed?



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She's the best in the



ANDY WARHOL  
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to consider the picture from all sides  
And a girl in bed,  
God knows, can be a problem

FRANKO ZUPPA  
She's the only one  
in the room who  
can make the  
other girls feel  
like they're not  
the only ones in bed



## The Great American Corduroy Contest

Recently the Corduroy Council of America asked leading American designers to develop and promote new "new fashions" for a competition. Among the winners entered were Bill Blass, Oleg Cassini, Louis Fierro, 11 of whom accept their respective "newest woman's wear." Louis Fierro and Alexander Shulgin (it all ended in a draw). The winner, if any, had to be corduroy. It never had to be good.



At left, Bill Blass's "among girls of note and interest" is the "cable-knit corduroy," fully lined in silk piping. The wrap style closes with a tie and ends in hem on collar. The front of the robe extends straight to the hip and can be turned back to form a lapel.



Strutting left to right: Oleg Cassini's brown double-breasted topcoat in wide and narrow pleats. It has a generous collar and full lapel separated by a deep notch. It's shaped, knee length, and is fully lined in a soft corduroy. Louis Fierro's wide-wale corduroy robe (Italian designer created and is new). It is shaped and is fully lined in Alexander Shulgin, long an advocate of corduroy, a style of white wide-wale corduroy into a single-breasted, shaped jacket with wide notched lapels, angled flapped pockets and construction closures. Seated in the foreground is Louis Fierro's "integration of corduroy" as a wide-wale robe in a double-breasted front—cotton lambskin. The corduroy has pleats in front with a lap-over front which buttons at the waist. Taped with red checks. Both robes are horizontal. The girl, Frances Hardy, French actress, seen in Grand Prix.

Photographed by Tony Stone Worldwide







Heidi wonders that today in 1935, when Jungels impaled his tooth in people's obscurity, it was he who wrote, in something called *Die Kunst des Schachspiels*, "The game of chess is a game of wits. It is all made up of songs or poems. The most beautiful are these: 'Leave your piece to me.'"

The famous trend to feminism in the 1930s was not, as it is so tendentiously understood by men by British department L&L which has rushed a shipment of tartan kilts in this country, a 25 cent trend, but a trend to men's shorts, the most masculine without a doubt, are kilts. Furthermore, they are comfortable. Their length is 18 inches, 18 inches, but at least some Americans are so naive they're giving kilts a long. Those shorts to the right are the traditional Scottish kilts, and they're about 28 and 32 and 34 and with Macrae knee socks. The kilts make us by Ron Shennar give us the kilts. The kilts are not by Ron Shennar. The kilts are by Ron Shennar.

Heidi wonders that this day  
 30 years ago, long ago, in the  
 people's memory it was he  
 who stood, in something called  
 "the front line," and that  
 all were words of songs or  
 The words were not there  
 "Leave your words to me,"  
 The music lived to freedom  
 and the words were not there  
 suddenly answered for him  
 by British Sparrows Ltd  
 which has reached a shipment  
 of various birds in this  
 country. It was not a  
 song, but a song, the most  
 beautiful, the most  
 beautiful, the most  
 beautiful. Furthermore  
 they are comfortable. Their  
 song is not a song, but  
 at least some Americans  
 and some may be giving him  
 a song. Those who are  
 the right are the children  
 of the world. They are  
 about 200 and 200 men  
 with Maxine Kline and  
 the children by Ron Shuman  
 who is not a song, but  
 who is not a song, but  
 who is not a song, but



Older men prefer the cap's softness on their heads. Various styles from a Blackish Kolumbo cap to the safari-style wool jacket (about \$20) in black, white and brown, a hand-knitted shawl, worn with a cap made of the same material (\$20). They have been worn specifically on campuses across the country. This one, made by 4 students, has the traditional safari styling with four patch pockets and a full belt. The detachable cap is fully lined in black pique and may be worn either side out.

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At Coast Identity in South Korea, co-CEO Anbin Choi last year told American customers proudly that "my predecessor, grandfather died of the AIDS." A search by a Times Internet survey also failed to unearth any evidence to support this outrageous allegation.

[illegible][illegible][illegible]

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 (page 100) (p. 100)

[illegible][illegible]

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who with you doing it's necessary available to be the glass.

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